

LICENSING SUB COMMITTEE E

Tuesday 29 November 2022 at 2.00 pm

Supplementary Papers

Mark Carroll
Chief Executive
Friday 18 November 2022
www.hackney.gov.uk

Contact: Governance Officer governance@hackney.gov.uk



Licensing Sub Committee E Tuesday 29 November 2022 Agenda

5 Premises Licence: Bohemia Place Market, 11 Bohemia Place, London,E8 1DU (Pages 7 - 16)

Agenda Item 5



Child and Adolescent Mental Health Service

Children and Young People's Centre 15 Homerton Row London E9 6ED

Telephone: 020 3222 5600

Fax: 020 3222 5792

Website: www.cityandhackneycamhs.org.uk

To whom it may concern,

I am writing in support of The Hackney Social, in light of their seeking to increase their venue licence.

My colleague and I were very lucky to work together with The Hackney Social this year, to offer a Creative Arts Psychotherapy group to young people experiencing profound and complex mental health difficulties, and using our mental health service. This was a trailblazing NHS initiative, which The Hackney Social thoughtfully supported, for the benefit of the local community.

Hackney is a vibrant borough where many of our young people cannot access the arts, due to socio economic, personal and political barriers. We approached The Hackney Social with a proposal of the Creative Arts Psychotherapy group to help bring the young people we work with into their local community, as an arts as healing project. The profundity of a local arts space opening its doors and welcoming in these very vulnerable young people cannot be underrated, including the impact this will have on their psychological, social and emotional well-being.

The Hackney Social and all of its staff were incredibly thoughtful and accommodating to us throughout this project. They leapt at the idea to support this ground-breaking NHS initiative. It would be a shame if this venue were no longer able to support such vital and innovative projects, which benefit the local community. I highly recommend that they should be granted the increase in licence to allow them to survive and help support local creative initiatives to thrive.

Best Wishes.

Emma Fisher

Specialist CAMHS Practitioner/ Dance Movement Psychotherapist

Chair: Marie Gabriel

We care

We respect

Chief Executive: Dr Navina Evans

We are inclusive

To Whom It May Concern,

This note describes my experience working with Pack London at Bohemia Place during my time as Area Regeneration Officer for Hackney Central, from June 2020 to October 2022.

Pack London, which operates a number of venues in Bohemia Place, as well as the well-regarded Bohemia Place Market, have proven over the years to be a committed stakeholder to Bohemia Place and the wider Hackney Central Community.

When Pack London submitted an application to the Mayor's High Streets for all Challenge, this was highly supported by the Area Regeneration team at the London Borough of Hackney. This was because we reocgnised that in place of an absentee landlord, Pack London had a vision to not only support the regeneration of a challenging location, but also to create new economic opportunities for market traders and SMES.

We were delighted that Pack London was successful in drawing down funding and is now working closely with the GLA and teams at LBH to design the scheme, considering aspects such as safety, access to toilet provision, and inclusivity.

In my time as Area Regeneration Officer, I was responsible for community engagement towards the Hackney Central Plan. During this project, I heard numerous positive testimonies regarding attitudes to Bohemia Place market and other projects run by Pack London, such as the Black-Owned Business Market.

Ben was selected to join the Hackney Central Community Panel in May 2021, given his understanding of local challenges. Over the year that I worked with Ben on the community Panel, Ben demonstrated a genuine commitment to Hackney Central and shaping long term positive change.

Pack London were also successful in two Covid-Recovery grant schemes issued by LBH, the Hackney Central Impact and Ideas Fund and the Town Centre Fund. We were delighted to see these project being executed with great success.

Despite now no longer working for LBH, I continue to be a local resident in Hackney Central, and hope to see Bohemia Place grow from strength to strength.

Best regards,

Jasmine Ceccarelli-Drewry

07741274114

Subject: Fwd: Letter of support



Jack Robinson < jack@packlondon.com>

to Gareth Hughes

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----- Forwarded message ------

From: Jasmine Low < Jasmine.Low@london.gov.uk >

Date: Wed, 23 Nov 2022 at 15:06

Subject: Letter of support

To: Jack Robinson < jack@packlondon.com >, bendavidryan < bendavidryan@gmail.com >

Dear Sir/Madam,

The Greater London Authority is pleased to be supporting the Stackyard project at Bohemia Place through our design innovative high street recovery strategies and proposals, as a way of revitalising our high streets and to

The project seeks to extend the hours of the existing market and provide semi-permanent space for 12 local n Furthermore, the project delivers on the extensive community engagement that was undertaken by Hackney more welcoming for all.

The Hackney Social is critical to the success of this. Being situated at the heart of the street and supporting We would strongly support an extension of trading hours.

Best,

Jasmine Low
Senior Project Officer | Regeneration & Economic Development
GREATERLONDONAUTHORITY
169 Union Street, London SE1 0LL

london.gov.uk

jasmine.low@london.gov.uk My pronouns are: she/her

NHS health information and advice about coronavirus can be found at nhs.uk/coronavirus

The GLA stands against racism. Black Lives Matter.

GREATER LONDON AUTHORITY NOTICE:

The information in this email may contain confidential or privileged materials. For more information see https://

Subject: Fwd: Your Invitation to Join the RSA



Jack Robinson <jack@packlondon.com> to Gareth Hughes

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From: Ben Ryan < bendavidryan@gmail.com >

Date: Tue, 22 Nov 2022 at 12:56

Subject: Fwd: Your Invitation to Join the RSA To: Jack Robinson <<u>jack@packlondon.com</u>>

i don't know if this is relevant for licensing panel

----- Original Message -----

From: Fellowship RSA < Fellowship.RSA@rsa.org.uk >

To: "ben@signifier.org" <ben@signifier.org>

Date: 08/04/2019 12:49 BST

Subject: Your Invitation to Join the RSA

Dear Ben,

I am writing to invite you to become a Fellow of the RSA (Royal Society for the encouragement of diversifying the arts, by working with cultural organisations to improve inclusion policies and approache

I believe that you have an important contribution to make to supporting our work and that you will be a

The RSA

The RSA has been at the forefront of social change for over 260 years. Our mission is to create the pressing social challenges. Each research project we undertake, every event we host and the ideas we believe we can have the greatest impact for the most people:

- <u>Public services and communities</u> We enable people to take an active role in solving the p designed, delivered and managed.
- <u>Creative learning and development</u> We seek to close the creativity gap, working with learn background, to generate original, valuable ideas and make them happen.
- <u>Economy, enterprise and manufacturing</u> We bring together businesses, makers and entre and to create the next generation of socially responsible designers and enterprises.

Fellowship of the RSA

The Fellowship is a global network of 29,000 like-minded people who support our mission.

Subject: Fwd: Character Reference - The Hackney Social



Jack Robinson <jack@packlondon.com> to Gareth Hughes

Wed, 23 Nov, 12:00 (5 d

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----- Forwarded message -----

From: Ben Ryan < bendavidryan@gmail.com >

Date: Tue, 22 Nov 2022 at 18:28

Subject: Fwd: Character Reference - The Hackney Social

To: Jack Robinson < jack@packlondon.com >

For licensing panel

From: JOYCLEN BRODIE-MENDS < support@rise365.co.uk >

Date: 22 November 2022 at 18:02:30 GMT

To: bendavidryan@gmail.com

Cc: JOYCLEN BRODIE-MENDS < info@rise365.co.uk > Subject: Character Reference - The Hackney Social

Character Reference - The Hackney Social

The Hackney Social has been instrumental in providing us the space to enable our young people in various ways. It's been just over a year since the initial conversation with Ben, an we've accessed the space for multiple reasons - most notably doing events/programmes that support the mental wellbeing of young people in and around Hackney.

As our relationship grew, it became evident that The Hackney Social wanted to provide us not only the space, but the platform to draw in the wider community and enabled us to facilitate a 'Lets Chat' event in conjunction with the Hackney Council/NHS to answer questions regarding the COVID-19 jab, as the social unrest around it grew - attended by 100's of people throughout the borough.

As a grassroot organisation, access to space is invaluable, so being able to host events/launch programmes at The Hackney Social has been not only a benefit to us as an organisation, but to those that we serve. We wouldn't have been able to launch programme

Subject: RE: Unit 11 Bohemia Place



Gareth Hughes <Gareth.Hughes@keystonelaw.co.uk> to Jack Robinson, david.tuitt@hackney.gov.uk

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Dear David

I refer to our clients email below setting out the substantial reasons for seeking this new premises licence and been able to study them closely. Without this licence our clients will cease to have any licence in place followir of 2023.

I also attach below the comment made in my earlier il on the licensing side of things.

Is there a way which we can resolve this without the need to attend a council committee oin a few weeks' time

As you can see, matters are pressing for our client both financially and in terms of the landlord also.

Kind regards

Gareth

"Dear David

Thank you for your email.

In terms of capacity we are seeking the 150 set out in the document attached to the application. The applicatic current licensing conditions figure but 150 is sought as in the risk assessment document which stands part of are seeking 20 outside but will agree 18 if this is felt too much outdoors.

However, we would ask you to note that the noise report from M Vivian is quite clear in terms of his conclusior where he states:

"All noise from activity inside the premises will be contained by the building envelope. Calculations indicate the outside will be substantially below the existing background noise level for the area during the proposed operat therefore below the Lowest Observed Adverse Effect Level (LOAEL) at the nearest noise sensitive properties comfortably in compliance with local and national planning policy and the licensing objective of the prevention

Mr Vivian therefore states that the noise from inside will be contained and for people outside there will no nois existing background levels.

We would also ask you to note that the premises has availed itself of its full allotment of TENs during the past been no incident and issues with noise at the later hours.

Subject: Fwd: Hackney Social Licence Reference



Jack Robinson <jack@packlondon.com> to Gareth Hughes

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------ Forwarded message ------From: **The Hackney Social** <<u>info@thehackneysocial.com</u>>
Date: Wed, 23 Nov 2022 at 11:58
Subject: Fwd: Hackney Social Licence Reference
To: Jack Robinson <<u>jack@packlondon.com</u>>

From: Ciara Johnson < ciara@dice.fm>
Date: Wed, Nov 23, 2022 at 11:47 AM
Subject: Hackney Social Licence Reference

----- Forwarded message ------

To: The Hackney Social < info@thehackneysocial.com >

Hi Mildred,

Please find my reference below.

We have been working with The Hackney Social for over a year. We love the venue and we hope and support. Unfortunately, their 60 capacity and early closing time are very restrictive. It make price, which then heavily impacts fans wanting to support burgeoning acts.

Small venues play a big part in an artist's career development, 150 cap is the perfect starting portion 150 capacity and a later finish event times, The Hackney Social has been showcasing a lot of the able to continue to do so. We need these music venues in order to support the upcoming talents

We support The Hackney Social in their application and hope they can get approval from Hackne

Best Ciara

_

Ciara Johnson (she/they)

Partner Development Lead, Artist Development

DICE



Subangini Sriramana <subangini.sriramana@hackney.gov.uk>

Fwd: FW: Help The Hackney Social

1 message

Shan Uthayasangar <shan.uthayasangar@hackney.gov.uk> To: Subangini Sriramana <subangini.sriramana@hackney.gov.uk> 25 November 2022 at 12:53

FYI

Kind Regards,

Shan Uthayasangar Licensing Officer London Borough of Hackney T: 020 8356 8839

----- Forwarded message ------

From: Gareth Hughes < Gareth. Hughes@keystonelaw.co.uk>

Date: Fri, 25 Nov 2022 at 12:39

Subject: FW: Help The Hackney Social

To: Shan Uthayasangar <shan.uthayasangar@hackney.gov.uk>, Sanaria.Hussain@Hackney.gov.uk

<sanaria.hussain@hackney.gov.uk>

Cc: david.tuitt@hackney.gov.uk <david.tuitt@hackney.gov.uk>

Dear Shan

One further supporting email for our case next Tuesday for placing before councillors. This is from Caitlin Clifton who is the Business Grants Proramme Manager in Area Regeneration at hackney LBC.

Kindly acknowledge safe receipt.

Gareth

Gareth Hughes | Partner Recognised as a leading Licensing & Planning Lawyer by the Legal 500 and Chambers & Partners 2023

t: +44 (0)20 3319 3700 | m: +44 (0)7808 775835 48 Chancery Lane, London WC2A 1JF, United Kingdom











From: Jack Robinson < jack@packlondon.com>

Sent: 22 November 2022 08:55

To: Gareth Hughes < Gareth. Hughes@keystonelaw.co.uk >

Subject: Fwd: Help The Hackney Social

Hackney Social was successfully approved to deliver 2 covid recovery projects in 2022, Hackney Reggae Festival to celebrate Jamaica's independence and Keep on Moving, a live music showcase series for outstanding emerging artists from the traditional Black music genre's soul, hip hop, reggae and funk. To comply with the monitoring and evaluation requirements of these grants and support project delivery, Jack and Ben have worked closely with our team and have become valuable local stakeholders. They have demonstrated an ability to deliver high-quality projects in Bohemia Place via a deep understanding of the local context and a strong ability to bring together and work in the best interests of all traders on the street. The Hackney Reggae Festival and Keep on Moving projects have also demonstrated a high demand for cultural and artistic content that reflects and gives voice to the diversity of our Black heritage communities in Hackney. Jack, Ben, and the team have been vital in providing a platform for these voices in their programming, and the social value that has become evident in the evaluation of these projects would not have been possible without strong links to the business and resident community in Hackney Central. Their success in gaining these grants, alongside a large GLA grant, has also demonstrated an ability to successfully leverage and bring in funding to Bohemia Place in an increasingly challenging trading environment.

Thanks

Caitlin

Caitlin Clifton

Business Grants Programme Manager

Area Regeneration

Economy, Regeneration and New Homes

Climate, Homes and Economy

London Borough of Hackney

Hackney Service Centre, 1 Hillman Street, London, E8 1DY

020 8356 3135

https://hackney.gov.uk/support-for-business

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